

Gelsomino nel paese dei bugiardi

Scena IV

Stefano Seghedoni

Agitato narrante ♩= 144

Police Whistle ***ff***

Voice recitante (Urlando)

Piano ***mf***

Violin 1 arco

Violin 2 ***mf*** arco 3 3 3

Viola ***mf*** arco

Cello ***mf***

"Polizia polizia! Questa casa è una pazzia!" ...urla, senza esitare, un signore che passa per la

Gelsomino nel paese dei bugiardi

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

P.tto piccolo

S.Dr.

Rec.

(Con tono enfatico crescente)

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *mf*

strada proprio in quel momento...

..Otto cani e una vecchina che sarà sull'

mf

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto piccolo

S.Dr.

Rec.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ottantina si divertono a cantare.... MA CHE DICO! A MIAGOLARE!!

mf

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto piccolo

T.T.

S.Dr.

Rec.

Fate presto ad arrivare che non posso più sentire!"

Vln. 1

Vln. 2

Vla.

Vlc.

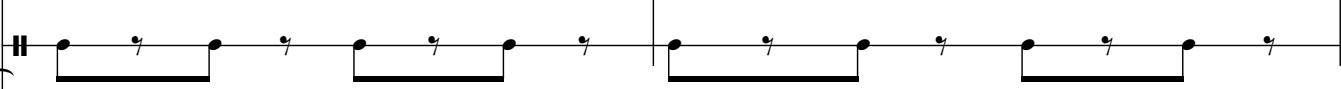
Cb.

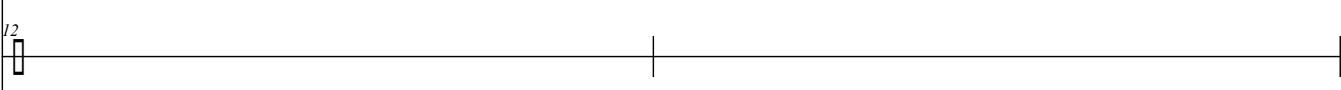
Gelsomino nel paese dei bugiardi

Bsn. 12 

P.tto grande 12 

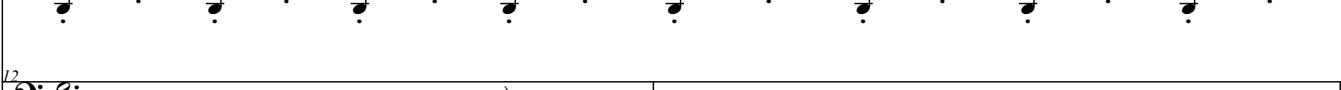
S.Dr. 12 

B. Dr. 12 

Rec. 12 

I gendarmi, con il valido aiuto della squadra di accalappiacani, in quattro passi sono sulla scena

Pno. 12 

Vlc. 12 

Gelsomino nel paese dei bugiardi

Bb Cl.

Bsn.

T.T.

S.Dr.

B. Dr.

Rec.

Pno.

Vlc.

col mandato di catura per Zia Pannocchia e i suoi 7 gatti.... Zoppino, scambiato per uno

Gelsomino nel paese dei bugiardi

Musical score for orchestra and piano, page 135. The score includes parts for Flute (Fl.), Small Drum (S.Dr.), Bass Drum (B. Dr.), Recorder (Rec.), and Piano (Pno.). The piano part is grouped by a brace. The score consists of two systems of music. The first system starts with a flute melody (measures 1-10) followed by a vocal line (measures 11-15). The vocal line lyrics are: "scarabocchio sul muro, non viene preso e pochi istanti dopo, preso dal solito prurito, scrive sul". The second system begins with a piano solo (measures 16-25). Measure 16 shows a melodic line with grace notes. Measures 17-25 show a harmonic pattern of eighth-note chords.

Fl.

S.Dr.

B. Dr.

Rec.

Pno.

scarabocchio sul muro, non viene preso e pochi istanti dopo, preso dal solito prurito, scrive sul

16

17

18

19

20

21

22

23

24

25

Gelsomino nel paese dei bugiardi

flatt.

Fl. *fp*

Ob. *f*

B♭ Cl. *f*

T.T. *p*

Rec.

muro MIAO! VIVA LA LIBERTA'!... ma si accorge che la zampina comincia a consumarsi.....

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Gelsomino nel paese dei bugiardi

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

P.tto grande *fp*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*
(cambia in basso el.)

Cb.

Gelsomino nel paese dei bugiardi

Fl. 22 5 c
Ob. 22 5 c
B♭ Cl. 22 5 c
Bsn. 22 5 c
P.tto grande Pno.
Vln. 1 22 5 c
Vln. 2 22 5 c
Vla. 22 5 c
Vlc. 22 5 c

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Bassoon, Trombone, and Trombone/Piano. The bottom section includes Violin 1, Violin 2, Cello, and Double Bass. Measure 22 starts in 5/4 time with Flute, Oboe, and Bassoon playing eighth-note patterns. Measure 23 continues with the same instrumentation. Measure 24 begins with Trombone and ends with Trombone/Piano. Measure 25 concludes with Trombone/Piano. Measure 26 begins with Violin 1, Violin 2, Cello, and Double Bass.

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto grande

Rec.

Dove avevamo lasciato Gelsomino?
(dopo la strappata. E sul silenzio)

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

The score is in 24 time. Measures 1-2 show woodwind entries. Measure 3 starts with a bassoon solo. Measures 4-5 show woodwind entries again. Measure 6 is a piano solo. Measures 7-8 show woodwind entries. Measure 9 is a piano solo. Measures 10-11 show woodwind entries. Measure 12 is a piano solo. Measures 13-14 show woodwind entries. Measure 15 is a piano solo. Measures 16-17 show woodwind entries. Measure 18 is a piano solo. Measures 19-20 show woodwind entries. Measure 21 is a piano solo. Measures 22-23 show woodwind entries. Measure 24 is a piano solo. Measures 25-26 show woodwind entries. Measure 27 is a piano solo. Measures 28-29 show woodwind entries. Measure 30 is a piano solo. Measures 31-32 show woodwind entries. Measure 33 is a piano solo. Measures 34-35 show woodwind entries. Measure 36 is a piano solo. Measures 37-38 show woodwind entries. Measure 39 is a piano solo. Measures 40-41 show woodwind entries. Measure 42 is a piano solo. Measures 43-44 show woodwind entries. Measure 45 is a piano solo. Measures 46-47 show woodwind entries. Measure 48 is a piano solo. Measures 49-50 show woodwind entries. Measure 51 is a piano solo. Measures 52-53 show woodwind entries. Measure 54 is a piano solo. Measures 55-56 show woodwind entries. Measure 57 is a piano solo. Measures 58-59 show woodwind entries. Measure 60 is a piano solo. Measures 61-62 show woodwind entries. Measure 63 is a piano solo. Measures 64-65 show woodwind entries. Measure 66 is a piano solo. Measures 67-68 show woodwind entries. Measure 69 is a piano solo. Measures 70-71 show woodwind entries. Measure 72 is a piano solo. Measures 73-74 show woodwind entries. Measure 75 is a piano solo. Measures 76-77 show woodwind entries. Measure 78 is a piano solo. Measures 79-80 show woodwind entries. Measure 81 is a piano solo. Measures 82-83 show woodwind entries. Measure 84 is a piano solo. Measures 85-86 show woodwind entries. Measure 87 is a piano solo. Measures 88-89 show woodwind entries. Measure 90 is a piano solo. Measures 91-92 show woodwind entries. Measure 93 is a piano solo. Measures 94-95 show woodwind entries. Measure 96 is a piano solo. Measures 97-98 show woodwind entries. Measure 99 is a piano solo. Measures 100-101 show woodwind entries. Measure 102 is a piano solo. Measures 103-104 show woodwind entries. Measure 105 is a piano solo. Measures 106-107 show woodwind entries. Measure 108 is a piano solo. Measures 109-110 show woodwind entries. Measure 111 is a piano solo. Measures 112-113 show woodwind entries. Measure 114 is a piano solo. Measures 115-116 show woodwind entries. Measure 117 is a piano solo. Measures 118-119 show woodwind entries. Measure 120 is a piano solo. Measures 121-122 show woodwind entries. Measure 123 is a piano solo. Measures 124-125 show woodwind entries. Measure 126 is a piano solo. Measures 127-128 show woodwind entries. Measure 129 is a piano solo. Measures 130-131 show woodwind entries. Measure 132 is a piano solo. Measures 133-134 show woodwind entries. Measure 135 is a piano solo. Measures 136-137 show woodwind entries. Measure 138 is a piano solo. Measures 139-140 show woodwind entries. Measure 141 is a piano solo. Measures 142-143 show woodwind entries. Measure 144 is a piano solo. Measures 145-146 show woodwind entries. Measure 147 is a piano solo. Measures 148-149 show woodwind entries. Measure 150 is a piano solo. Measures 151-152 show woodwind entries. Measure 153 is a piano solo. Measures 154-155 show woodwind entries. Measure 156 is a piano solo. Measures 157-158 show woodwind entries. Measure 159 is a piano solo. Measures 160-161 show woodwind entries. Measure 162 is a piano solo. Measures 163-164 show woodwind entries. Measure 165 is a piano solo. Measures 166-167 show woodwind entries. Measure 168 is a piano solo. Measures 169-170 show woodwind entries. Measure 171 is a piano solo. Measures 172-173 show woodwind entries. Measure 174 is a piano solo. Measures 175-176 show woodwind entries. Measure 177 is a piano solo. Measures 178-179 show woodwind entries. Measure 180 is a piano solo. Measures 181-182 show woodwind entries. Measure 183 is a piano solo. Measures 184-185 show woodwind entries. Measure 186 is a piano solo. Measures 187-188 show woodwind entries. Measure 189 is a piano solo. Measures 190-191 show woodwind entries. Measure 192 is a piano solo. Measures 193-194 show woodwind entries. Measure 195 is a piano solo. Measures 196-197 show woodwind entries. Measure 198 is a piano solo. Measures 199-200 show woodwind entries. Measure 201 is a piano solo. Measures 202-203 show woodwind entries. Measure 204 is a piano solo. Measures 205-206 show woodwind entries. Measure 207 is a piano solo. Measures 208-209 show woodwind entries. Measure 210 is a piano solo. Measures 211-212 show woodwind entries. Measure 213 is a piano solo. Measures 214-215 show woodwind entries. Measure 216 is a piano solo. Measures 217-218 show woodwind entries. Measure 219 is a piano solo. Measures 220-221 show woodwind entries. Measure 222 is a piano solo. Measures 223-224 show woodwind entries. Measure 225 is a piano solo. Measures 226-227 show woodwind entries. Measure 228 is a piano solo. Measures 229-230 show woodwind entries. Measure 231 is a piano solo. Measures 232-233 show woodwind entries. Measure 234 is a piano solo. Measures 235-236 show woodwind entries. Measure 237 is a piano solo. Measures 238-239 show woodwind entries. Measure 240 is a piano solo. Measures 241-242 show woodwind entries. Measure 243 is a piano solo. Measures 244-245 show woodwind entries. Measure 246 is a piano solo. Measures 247-248 show woodwind entries. Measure 249 is a piano solo. Measures 250-251 show woodwind entries. Measure 252 is a piano solo. Measures 253-254 show woodwind entries. Measure 255 is a piano solo. Measures 256-257 show woodwind entries. Measure 258 is a piano solo. Measures 259-260 show woodwind entries. Measure 261 is a piano solo. Measures 262-263 show woodwind entries. Measure 264 is a piano solo. Measures 265-266 show woodwind entries. Measure 267 is a piano solo. Measures 268-269 show woodwind entries. Measure 270 is a piano solo. Measures 271-272 show woodwind entries. Measure 273 is a piano solo. Measures 274-275 show woodwind entries. Measure 276 is a piano solo. Measures 277-278 show woodwind entries. Measure 279 is a piano solo. Measures 280-281 show woodwind entries. Measure 282 is a piano solo. Measures 283-284 show woodwind entries. Measure 285 is a piano solo. Measures 286-287 show woodwind entries. Measure 288 is a piano solo. Measures 289-290 show woodwind entries. Measure 291 is a piano solo. Measures 292-293 show woodwind entries. Measure 294 is a piano solo. Measures 295-296 show woodwind entries. Measure 297 is a piano solo. Measures 298-299 show woodwind entries. Measure 299-300 ends with a piano solo.

Come nel preludio (in due!!) ♩ = 144

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Rec.

Pno. *p*
Lo avevamo lasciato addormentato in una cantina,...

E.Gtr. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Gelsomino nel paese dei bugiardi

Gelsomino nel paese dei bugiardi

Sognante ♩ = 60

G.

*Gelsomino nel sonno comincia a cantare, e la sua voce
raggiunge la casa del famoso maestro DOMISOL, che esce in tutta fretta attratto dalle note.....*

E.Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

37

p

ppp

pizz.

arco (ponticello)

p

p

p

pizz. arco

37

37

37

37

37

37

♩ = 60

Gelsomino nel paese dei bugiardi

(Attratto dalla voce di Gelsomino, entra lentamente in scena DOMISOL)

flatt.

Fl.

Ob.

B♭ Cl.

G.

Pno.

E.Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

Il pe - sce mar - tel - lo è di - spe - ra - to: > un

p

pizz. arco *pizz.* arco *pizz.* arco *pizz.* arco

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B♭ Cl.

P.tto grande

G.

Pno.

E.Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

pe - sse in - cu - di - ne non ha tro-va-to;

p

pp

p

3

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

3

Gelsomino nel paese dei bugiardi

Ob.

B♭ Cl.

G.

non ha tro - va - to in al-cun mo - do né pe-sce mu - ro

Pno.

E.Gtr.

Vln. 1

Vln. 2

Vla.

pizz. arco pizz. arco pizz. arco pizz. arco

Vlc.

Flatt.

3

Gelsomino nel paese dei bugiardi

Quasi recitativo ♩=108

P.tto grande

G. (Stando a debita distanza da Gelsomino)

DMS

Pno.

E.Gtr.

E.B.

Vln. 1 arco **p**

Vln. 2 **pp**

Vla. **pp**

Vlc. pizz. arco

Gelsomino nel paese dei bugiardi

56

DMS chi_ap - par - tie - ne que - sta vo - ce?

E.Gtr.

E.B.

57

Ob. *mf*

B♭ Cl. *mf*

Bsn. *p*

DMS Que sta vo-ce pro rom - pen te.. ..che mi sve glia al le o re no ve.. Che mi ca-da qual che

E.Gtr.

E.B.

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B♭ Cl.

Bsn.

DMS

E.Gtr.

E.B.

den-te.. qual-che den-te.. Che mi ca - da Qual - che den - te

Sognante ♩ = 60

allargando

Fl.

Ob.

B♭ Cl.

Bsn.

G.

DMS

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Per - ciò si la men-ta: che ci sto_a fa-re? Se non ho nien - te da martel-

se non è un grande te - no-re

p

(ponticello)

p

pizz.

p

Gelsomino nel paese dei bugiardi

(Lentamente DOMISOL si avvicina a Gelsomino)

Fl. 68

P.tto grande 68 (gliss a piacere...)

G. 68 la - - - - re? A - ve - vo u - na scar - pa, 3 pp

DMS 68 A chi ap par - tie - ne que - sta

Pno.

Vln. 1 68 pizz.

Vln. 2 68 p

Vla. 68 pizz. arco pizz. arco pizz. arco pizz. arco

Vlc. 68 pizz. arco pizz. arco pizz. arco

p

Gelsomino nel paese dei bugiardi

Fl.

Ob.

P.tto grande

G.

DMS

Vln. 1

Vln. 2

Vla.

Vlc.

Gelsomino's lyrics:

pro - prio u na so - la. Mi di - ver - ti - vo a bat - ter la suo - - la.
 voce? ..che mi sveglia al le_o-re no ve..

Performance instructions:

pizz. arco pizz. arco pizz. arco pizz. arco

Gelsomino nel paese dei bugiardi

B♭ Cl.

Bsn.

G.

DMS

Pno.

E.B.

Vln. 1

Vln. 2

Vla.

pp

Un pe-sca-to - re me la pe-scò.... Che do-vrei dir - gli?

Che mi ca-da qual che den-te.. Se non

p

pp

arco

pizz.

p

pizz.

p

Gelsomino nel paese dei bugiardi

Gelsomino nel paese dei bugiardi

Allegro Fanfaroso $\text{♩} = 120$

Fl. (tremolo di armonici) rit.

Ob. **p**

B♭ Cl. **p**

Bsn. **ff**

Timp. **ff**

G. pro! (scorgendo Gelsomino e avvicinandosi per svegliarlo)

DMS Ra gaz

Pno. arco

Vln. 1 arco

Vln. 2 **p**

Vla. **p**

Vlc. pizz. arco pizz. arco pizz. arco pizz. arco

The musical score consists of ten staves. The top four staves (Flute, Oboe, Bassoon, Timpani) play a rhythmic pattern of eighth and sixteenth notes. The B-flat Clarinet and Bassoon provide harmonic support with sustained notes. The Piano (Pno.) and Double Bass (DMS) play eighth-note patterns. The Violin (Vln. 1), Violin (Vln. 2), Cello (Vla.), and Double Bass (Vlc.) provide harmonic and rhythmic foundation. The score includes dynamic markings like **p**, **ff**, and **rit.**, and performance instructions such as tremolo, arco, pizz., and 3rd position.

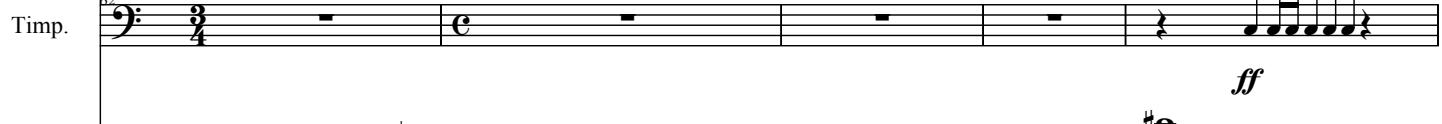
Gelsomino nel paese dei bugiardi

Fl. 82 | 

Ob. 82 | 

B♭ Cl. 82 | 

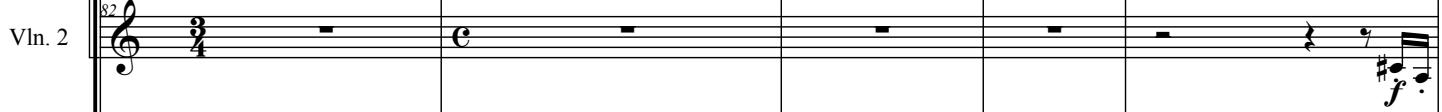
Bsn. 82 | 

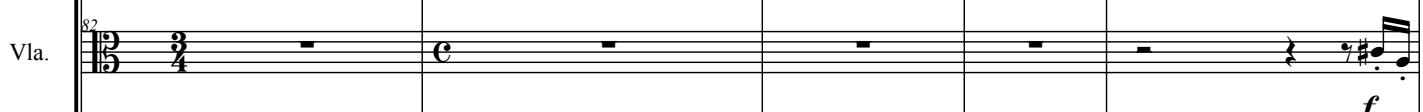
Timp. 82 | 

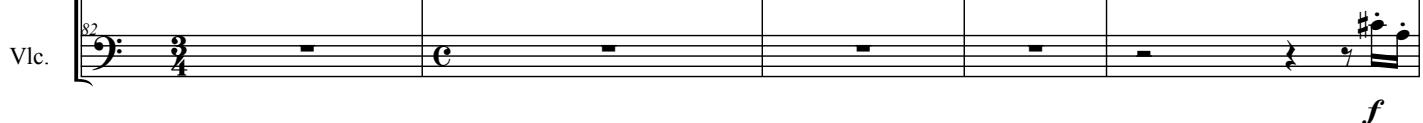
DMS 82 | 

zi no ti ho tro va - to Io _____ mi chia-mo DO MI SOL!

Vln. 1 82 | 

Vln. 2 82 | 

Vla. 82 | 

Vlc. 82 | 

Gelsomino nel paese dei bugiardi

Musical score for orchestra and piano, page 156. The score consists of two systems of four staves each.

Top System (Measures 87-90):

- Flute (Fl.):** Playing eighth-note patterns. Measure 87: 3 groups of 3 notes. Measure 88: 3 groups of 3 notes. Measure 89: 5 groups of 3 notes. Measure 90: 3 groups of 3 notes.
- Oboe (Ob.):** Playing eighth-note patterns. Measure 87: 3 groups of 3 notes. Measure 88: 3 groups of 3 notes. Measure 89: 5 groups of 3 notes. Measure 90: 3 groups of 3 notes.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns. Measure 87: 3 groups of 3 notes. Measure 88: 3 groups of 3 notes. Measure 89: 5 groups of 3 notes. Measure 90: 3 groups of 3 notes.
- Bassoon (Bsn.):** Playing eighth-note patterns. Measure 87: 3 groups of 3 notes. Measure 88: 3 groups of 3 notes. Measure 89: 5 groups of 3 notes. Measure 90: 3 groups of 3 notes.
- Timpani (Timp.):** Playing eighth-note patterns. Measure 87: 3 groups of 3 notes. Measure 88: 3 groups of 3 notes. Measure 89: 5 groups of 3 notes. Measure 90: 3 groups of 3 notes.

Bottom System (Measures 87-90):

- Violin 1 (Vln. 1):** Playing eighth-note patterns. Measure 87: 3 groups of 3 notes. Measure 88: 3 groups of 3 notes. Measure 89: 5 groups of 3 notes. Measure 90: 3 groups of 3 notes.
- Violin 2 (Vln. 2):** Playing eighth-note patterns. Measure 87: 3 groups of 3 notes. Measure 88: 3 groups of 3 notes. Measure 89: 5 groups of 3 notes. Measure 90: 3 groups of 3 notes.
- Cello (Vla.):** Playing eighth-note patterns. Measure 87: 3 groups of 3 notes. Measure 88: 3 groups of 3 notes. Measure 89: 5 groups of 3 notes. Measure 90: 3 groups of 3 notes.
- Bass (Vlc.):** Playing eighth-note patterns. Measure 87: 3 groups of 3 notes. Measure 88: 3 groups of 3 notes. Measure 89: 5 groups of 3 notes. Measure 90: 3 groups of 3 notes.

Gelsomino nel paese dei bugiardi

Musical score for orchestra and piano, page 157. The score consists of two systems of five staves each. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), and Timpani (Timp.). The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cb.), Double Bass (Vlc.), and Bassoon (Vla.). Measure 90 starts with eighth-note patterns on Flute, Oboe, and Bassoon. Measures 91-92 show sustained notes with grace notes. Measures 93-94 feature sixteenth-note patterns. Measure 95 concludes with a dynamic ff. The piano part is present in the bottom staff of each measure.

Gelsomino nel paese dei bugiardi

Gelsomino nel paese dei bugiardi

Fl.

Ob.

Bsn.

Tim.

DMS

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

as - sai fa - mo - so ri - no - ma - to nel - pa - e - se

gettato

3

ff

gettato

3

ff

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

DMS

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), and Double Bass (DMS). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cv.), Double Bass (Vlc.), and Double Bass (Cb.). A piano part (Pno.) is also present, with two staves: one for the treble clef (upper) and one for the bass clef (lower). The music is divided into measures by vertical bar lines. The first measure shows the woodwinds and strings playing eighth-note patterns. The second measure continues with similar patterns. The third measure begins with a dynamic instruction 'f' (fortissimo) above the strings. The fourth measure concludes with a dynamic 'f' and a vocal entry: 'Ho_un' or - che - stra' (with a fermata over the 'a'). The fifth measure starts with a piano dynamic 'p' (pianissimo). The sixth measure shows the strings continuing their eighth-note patterns. The seventh measure concludes with another dynamic 'f' and a piano dynamic 'p'. The eighth measure ends with a piano dynamic 'p' and a vocal entry: 'Ho_un' or - che - stra' (with a fermata over the 'a'). The ninth measure starts with a piano dynamic 'p'. The tenth measure concludes with a dynamic 'f' and a piano dynamic 'p'. The eleventh measure ends with a piano dynamic 'p' and a vocal entry: 'Ho_un' or - che - stra' (with a fermata over the 'a'). The twelfth measure starts with a piano dynamic 'p'. The thirteenth measure concludes with a dynamic 'f' and a piano dynamic 'p'. The fourteenth measure ends with a piano dynamic 'p' and a vocal entry: 'Ho_un' or - che - stra' (with a fermata over the 'a'). The fifteenth measure starts with a piano dynamic 'p'. The sixteenth measure concludes with a dynamic 'f' and a piano dynamic 'p'. The piano part includes several rests and sustained notes throughout the score.

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

DMS

e dei can - tan - ti e-un o - rec - chio pro - di - gio - so.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Gelsomino nel paese dei bugiardi

Andante ♩ = 108

Andante $\text{♩} = 108$

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

DMS

Son DO MI SOL!

Son DO-MI - SOL!

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Gelsomino nel paese dei bugiardi

Bsn.

DMS

Ma_u-na vo - ce co-me que-sta Ma_u-na vo - ce Ma_u-na vo - ce ma_u-na vo - ce

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

Cb.

Gelsomino nel paese dei bugiardi

Bsn. 114

DMS

Ma_u na vo - ce ma_u-na vo - ce Ma_u-na vo - ce co-me que - sta Ma_u-na vo - ce co-me que - sta

Vln. 1

Vln. 2

Vla.

Vlc. arco pizz. arco

Cb.

Gelsomino nel paese dei bugiardi

Allegro come prima ♩ = 120

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn.

Timp.

DMS

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Io non l'ho non l'ho io non l'ho sen - ti - ta mai...

pizz. *arco* *pizz.*

ff

ff

ff

ff

ff

ff

ff

ff

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

DMS

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

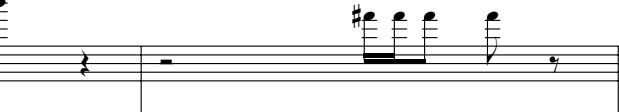
Cb.

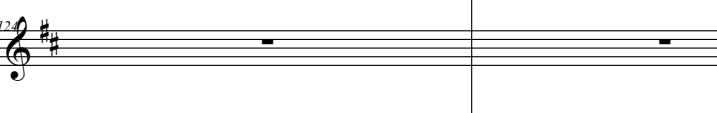
Can - ta_an - co - ra pe - er fa - vo -

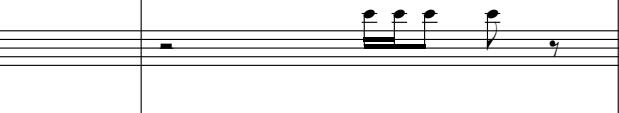
gettato gettato gettato

Gelsomino nel paese dei bugiardi

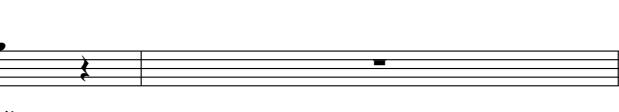
Fl. 

Ob. 

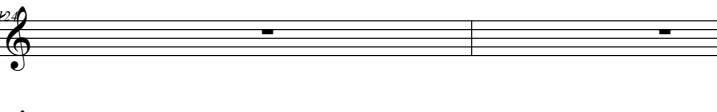
B♭ Cl. 

Bsn. 

Tim. 

DMS 

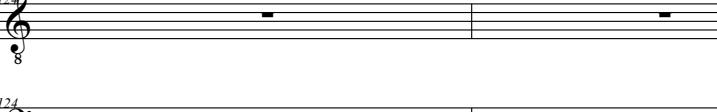
re Vie - - ni - qui, vie - - ni qui!

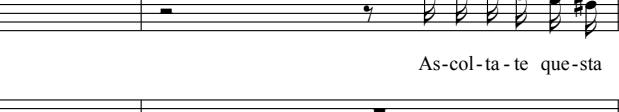
S 

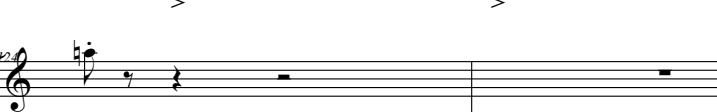
A 

Citt. 

T 

B 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

As-col-ta - te que - sta vo - ce
As-col-ta - te que - sta vo - ce
As-col-ta - te que - sta vo - ce
As-col-ta - te que - sta vo - ce
As-col-ta - te que - sta vo - ce
As-col-ta - te que - sta vo - ce
As-col-ta - te que - sta vo - ce
As-col-ta - te que - sta vo - ce

Gelsomino nel paese dei bugiardi

Fl. 127

Ob. 127

B♭ Cl. 127

Bsn. 127

Tim. 127

DMS 127

S 127

A 127

Citt. 127

T 127

B 127

Pno. 127

Vln. 1 127

Vln. 2 127

Vla. 127

Vlc. 127

Cb. 127

Can - ta_an - co - ra met - ti - ti_in pie -

è_il ma - e - stro DO - MI SOL!

è_il ma - e - stro DO - MI SOL!

vo - ce è_il ma - e - stro DO-MI SOL!

vo - ce è_il ma - e - stro DO-MI SOL!

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Gelsomino nel paese dei bugiardi

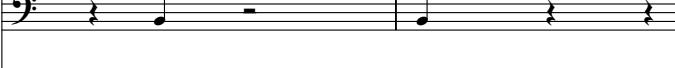
Fl. 

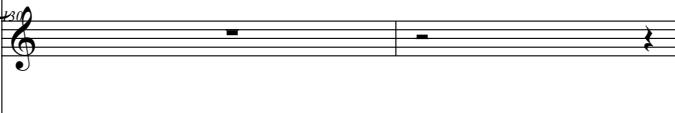
Ob. 

B♭ Cl. 

Bsn. 

P.tto grande 

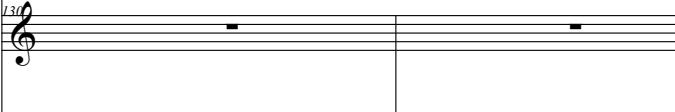
Timp. 

G. 

Ma - e - stro for - se non è il ca - so.. La mia vo - ce va da sé...

DMS 

di e - ve - dra - i che _ bel con cer - to!

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

p

Gelsomino nel paese dei bugiardi

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

S.Dr. *mf*

G.

S. Un concerto i-na-scolta-bile un e-ven-to imper-di-bile! Un fa-mo-so sto-na-to so -

A. Un concerto i-na-scolta-bile un e-ven-to imper-di-bile! Un fa-mo-so sto-na-to so -

Citt. Un concerto i-na-scolta-bile un e-ven-to imper-di-bile! Un fa-mo-so sto-na-to so -

T. i-na-scolta-bile imper-di-bile! Un fa-mo-so sto-na-to so -

B. i-na-scolta-bile imper-di-bile! Un fa-mo-so sto-na-to so -

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc.

Cb.

Gelsomino nel paese dei bugiardi

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

P.tto grande **ff**

S.Dr. *p*

B. Dr. *p*

DMS *p*

Soprano: pren - di fia - to
Alto: pra - no
Citt.: pra - no
Tenor: pra - no
Bass: pra - no

Soprano: o_unt e_no - re con - vo - ce da ca - ni?
Alto: o_unt e_no - re con vo - ce da ca - ni?
Citt.: o_unt e_no - re con vo - ce da ca - ni?
Tenor: o_unt e_no - re con vo - ce da ca - ni?
Bass: o_unt e_no - re con vo - ce da ca - ni?

Soprano: An - diam!
Alto: An - diam!
Citt.: An - diam!
Tenor: An - diam!
Bass: An - diam!

p

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Gelsomino nel paese dei bugiardi

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B. Dr.

Timp. *ff*

DMS

Per DOMI SOL! Per DOMI SOL! Per DOMI SOL! Per DOMI

S Su pre-sto an diam! Su pre-sto an diam! Su pre-sto an diam! Da DOMI-

A Su pre-sto an diam! Su pre-sto an diam! Su pre-sto an diam! Da DOMI-

Citt. Su pre-sto an diam! Su pre-sto an diam! Su pre-sto an diam! Da DOMI-

T Pre sto an - diam! Pre sto an - diam! Pre sto an - diam! Da DOMI-

B Pre sto an - diam! Pre sto an - diam! Pre sto an - diam! Da DOMI-

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Gelsomino nel paese dei bugiardi

Fl. (attacca subito)

Ob. (attacca subito)

B♭ Cl. (attacca subito)

Bsn. (attacca subito)

Timp. (attacca subito) ***f***

DMS (attacca subito)

SOL! DO MI SOL : "Accorrete numerosi per il pessimo concerto!
Gelsomino, l'atroce tenore, cane tra i cani fischiato da tutti,
reduce dai fiaschi e dai fischi ottenuti nei principali teatri d' Europa,
Non sta minimamente cantando nella piazza del Paese!" (attacca subito)

S SOL! (attacca subito)

A (attacca subito)

Citt. SOL! (attacca subito)

T (attacca subito)

B SOL! (attacca subito)

Pno. (attacca subito)

Vln. 1 (attacca subito)

Vln. 2 (attacca subito)

Vla. (attacca subito)

Vlc. (attacca subito)

Cb. arco (attacca subito)